

DISPEKER

## Zeffin Quinn Hollis, Baritone



Thea Dispeker Inc.  
Artists Management

*est. 1947*

Kathryn Takach  
President

59 East 54th Street  
New York, NY 10022

Tel: (212) 421-7676

Fax: (212) 935-3279

Mb: (917) 903-9062

kathy@dispeker.com  
www.dispeker.com

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# Zeffin Quinn Hollis, Baritone

## biography –

"Zeffin Quinn Hollis presents one of the most significant performances.  
His voice is like God's thunder. His tone is clean, special, and full of brute force."

WINNER of the 2008 MEZZO Competition

**KULTISSIMO - Kalandozás a kultúrában: HUNGARY**

An expansive vocal range combined with a compelling ability for story telling make **Zeffin Quinn Hollis** a unique and imaginative standout. He is uncommonly at ease in both contemporary and traditional repertoire. Mr. Hollis headed the cast of *The Crucible* as "John Proctor" for the Inaugural International Opera Competition and Festival with Mezzo Television. This showing, presided over by the composer himself, won the top award for "Best Opera Performance". Artistic Director of The Hungarian National Theatre and European luminary, Robert Alföld, directed the production that was broadcast by Mezzo Television to over forty countries.

Mr. Hollis breathed life into roles such as the Four Villains in *Les Contes d'Hoffmann*, conducted by Julius Rudel; Eddie Carbon in William Bolcom's rendition of *View from the Bridge*; Laurent in the New York premiere of Tobias Picker's *Thérèse Raquin*; the title role in Bartók's *Bluebeard's Castle*; and the cunning and suave Nick Shadow in Stravinsky's *The Rake's Progress*. While chillingly comfortable in the skin of even the darkest scoundrel, the baritone's empathetic portrayals as compassionate leading men have also brought him acclaim. Some of his most performed roles include: Escamillo (*Carmen*), Marcello in *La Bohème*, Giorgio Germont in *La Traviata*, and Jack Rance in *La Fanciulla del West*. A couple of last season's highlights were Mr. Hollis's return to Dallas Opera debut, where he will join the cast of the world premiere production of *Moby Dick*. He also made a return to the Mezzo Festival at the Hungarian National Theater to perform Mr. Maguire in the European premiere of Tobias Picker's *Emmeline*.

As Mr. Hollis' career has taken dramatic shape, his musical work has spanned coast-to-coast and beyond; he has appeared at many significant opera houses including Dallas Opera, Santa Fe Opera, New York City Opera, Opera Pacific, Opera Theatre of Pittsburg, El Paso Opera, Palm Beach Opera, Opera Delaware, Opera Providence, Toledo Opera, New Orleans Opera Association, Dicapo Opera Theater, and the Pécs and Szeged National Theaters in Hungary. As a young artist, he was a member of the Santa Fe Opera's Apprentice Artist Program for Singers during the 1999 and 2000 seasons. Excelling in competition, he was acknowledged by the Metropolitan Opera National Council as a Western Regional Finalist in 2000 and a Midwest Regional Finalist in 2002. He was also a Grand Finals Winner in the 2004 Loren L. Zachary Competition also receiving the distinguished European Audition Tour Award.

Besides his work on the stage, Mr. Hollis has had the pleasure of many orchestral appearances. He has performed as a soloist with the Brooklyn Philharmonic; Lincoln Center's Little Orchestra Society of New York; Lancaster Symphony Orchestra; Westfield Symphony; Palm Beach Opera Orchestra; Duluth Superior Symphony Orchestra; Owensboro Symphony; Bear Valley Music Festival Orchestra and Rome's International Chamber Orchestra. Zeffin is also a noted recitalist working extensively throughout the United States. Past engagements have been with such organizations as Santa Fe Opera, Premier Performances, and Community Concerts.

Additional information, schedule and materials can be found at [www.zeffin.com](http://www.zeffin.com).

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curriculum vitae – \* U.S. Premiere & † World Premiere Workshop (Maestro)

In interest of space: the 1998 – 2005 Seasons are selected listings to show preformed Repertoire

|   |   |   |
|---|---|---|
| 2010 <i>Moby Dick</i> (World Premiere)      | Stubbs (Cover)                                | Dallas Opera (Patrick Summers)  |
| 2009 <i>Emmeline</i>                        | Mr. Maguire                                   | Dicapo Opera Theatre (Samuel Bill)  |
| 2009 <i>Street Scene</i>                    | Frank Maurant                                 | Wichita State Univ. Guest Artist (Mark Laycock)                             |
| 2008 <i>The Crucible</i>                    | John Proctor                                  | Szeged National Theater (Pacien Mazzagatti)                                 |
| 2008 <i>The Crucible</i>                    | John Proctor                                  | Pécs National Opera (Pacien Mazzagatti)                                     |
| 2008 <i>The Crucible</i>                    | John Proctor                                  | Dicapo Opera Theatre (Pacien Mazzagatti)                                    |
| 2008 <i>Jeanne</i>                          | Interrogator                                  | VOX - NYCO 2008 (Zachary Schwartzman)                                       |
| 2008 <i>Our Giraffe</i>                     | Student                                       | VOX - NYCO 2008 (Gerald Steichen)   |
| 2008 <i>La Fanciulla del West</i>           | Jack Rance                                    | Dicapo Opera Theatre (John DiCostanzo)                                      |
| 2008 <i>Tosca</i><br>(Bluebeard's Castle)   | Scarpia (2 <sup>nd</sup> Cast)<br>(Bluebeard) | Dallas Opera (Anthony Barrese)  |
| 2007 <i>A Kékszakállú herceg vára</i>       | Kékszakállú                                   | Union Avenue Opera (Nancy Mayo)   |
| 2007 <i>Heart of Darkness</i>               | Manager/Secretary                             | American Opera Projects<br>(Steven Osgood [May 07] & Oliver Gooch [Nov 07]) |
| 2007 <i>Carmen</i> (Oeser Dialogue Version) | Escamillo                                     | Princeton Festival (Richard Tang Yuk)                                       |
| 2007 <i>Thérèse Raquin</i>                  | Laurent                                       | Dicapo Opera Theatre (Steven Osgood)  |
| 2007 <i>Tosca</i>                           | Scarpia                                       | Dubai Proms   Dubai UAE (Ioannis Potamousis)                                |
| 2007 <i>La Traviata</i>                     | Giorgio Germont                               | Pacific Repertory Opera (Jill Anderson)                                     |
| 2006 <i>Carmen</i> (Oeser Dialogue Version) | Escamillo                                     | Opera Delaware (David Lawton)   |
| 2006 <i>La Traviata</i>                     | Barone Douphol                                | Salt Marsh Opera (Simon Holt)   |
| 2006 <i>La Traviata</i>                     | Giorgio Germont                               | Redlands Bowl Opera (Frank Fetta)   |
| (excerpt: works in progress)                |   | VOX - NYCO 2006   |
| 2006 <i>The Theory of Everything</i> †      | Tomas   | Encompass New Opera Theater (John Yaffé)                                    |
| 2006 <i>Madama Butterfly</i>                | Sharpless (cover)                             | New Orleans Opera Assoc. (Robert Lyall)                                     |
| 2006 <i>Les Contes d'Hoffmann</i>           | Four Villains                                 | El Paso Opera (Raymond Harvey)  |
| 2005 <i>Don Giovanni</i>                    | Don Giovanni                                  | Pacific Repertory Opera (Jill Anderson)                                     |
| 2005 <i>Lucia di Lammermoor</i>             | Enrico  | Union Avenue Opera (Scott Schoonover)                                       |
| 2005 <i>Aridne auf Naxos</i>                | Musiklehrer                                   | Union Avenue Opera (Scott Schoonover)                                       |
| 2005 <i>Carmen</i>                          | Escamillo                                     | Duluth Superior Symphony (Markand Thaker)                                   |
| 2004 <i>A View from the Bridge</i>          | Eddie Carbone                                 | Opera Theatre of Pittsburgh (Walter Morales)                                |
| 2004 <i>The Merry Widow</i>                 | Baron Zeta                                    | Owensboro Symphony (Nicholas Palmer)  |
| 2004 <i>Die Fledermaus</i>                  | Falke   | Owensboro Symphony (Nicholas Palmer)  |
| 2004 <i>Carmen</i>                          | Escamillo                                     | Belleayre Music Festival (Stephen Vasta)                                    |
| 2004 <i>Faust</i>                           | Mèphistophélès                                | Union Avenue Opera (Scott Schoonover)                                       |
| 2004 <i>Raoul</i> (Kingsley & Kunze) †      | Baron Kemeny                                  | Goethe Institut / Barzinoff Prods. (Charles Prince)                         |
| 2004 <i>Carmen</i>                          | Dancaïro                                      | El Paso Opera (Raymond Harvey)  |
| 2003 <i>Amahl and the Night Visitors</i>    | Melchoir                                      | Toledo Opera (Thomas Conlin)  |
| 2003 <i>Carmen</i>                          | Escamillo                                     | Wichita Grand Opera (Eugene Kohn)   |
| 2003 <i>La Bohème</i>                       | Marcello                                      | Redlands Bowl Opera (Frank Fetta)   |
| 2003 <i>Carmen</i>                          | Morales & Dancaïro                            | Fresno Grand Opera (Daniel Lipton)  |
| 2003 <i>Sweeney Todd</i>                    | Sweeney Todd                                  | Larchmont Concert Opera (David Aks)   |
| 2003 <i>Così fan Tutte</i> (Act I excerpt)  | Don Alfonso                                   | Brooklyn Philharmonic (Erik Ochsner)  |
| 2003 <i>Les Contes d'Hoffmann</i>           | Four Villains                                 | Palm Beach Opera (Julius Rudel)   |
| 2002 <i>Faust</i>                           | Mèphistophélès                                | Greeley Philharmonic-UNC (Howard Skinner)                                   |
| 2002 <i>Tosca</i>                           | Scarpia                                       | Union Avenue Opera (Scott Schoonover)                                       |
| 2002 <i>La Traviata</i>                     | Doctor Grenville                              | Fresno Grand Opera (Raffi Armenian)   |
| 2002 <i>Les Malheurs d'Orphée</i>           | L'Ours  | Gotham Chamber Opera (Neal Goren)   |
| 2001 <i>Madama Butterfly</i>                | Sharpless                                     | Opera Providence (Kamal Kahn)   |
| 2001 <i>Le Nozze di Figaro</i>              | Figaro  | Opera Estate di Roma (Francesco Carotenuto)                                 |
| 2001 <i>Tosca</i>                           | Angelotti                                     | Fresno Grand Opera (James Meena)  |
| 2000 <i>Venus and Adonis</i> * (Henze)      | Madrigal 6 (cover)                            | Santa Fe Opera (Richard Bradshaw)   |
| 2000 <i>Rigoletto</i>                       | Count Ceprano                                 | Santa Fe Opera (Richard Buckley)  |
| 1999 <i>Dialogues of the Carmelites</i>     | Officer (cover)                               | Santa Fe Opera (Stephane Deneve)  |

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# Zeffin Quinn Hollis, Baritone

concert • recital • oratorio –

## concert

- 2010 Verdi – *Messa da Requiem Bass Soloist* Lancaster Symphony Orchestra
- 2008 Marina del Rey Summer Concerts Marina del Rey Symphony (Los Angeles, CA)
- 2008 featuring past winners of the Loren L. Zachary Competition
- 2008 Beethoven – *9<sup>th</sup> Symphony* Valley Symphony (Los Angeles, CA)
- 2007 Handel - *Messiah* Hood College 60<sup>th</sup> Anniversary Messiah
- 2007 “Opera Under the Stars” with the Opera Theater Orchestra Nevada Opera Theater
- 2006 Brahms - *Ein Deutsches Requiem* The Hagen Music Fund Master Works Series
- 2006 Kingsley - *Voices from the Shadows* Seaton Hall Sister Rose Thering Endowment
- 2005 Herbert - *Sweethearts* as von Trump Little Orchestra Society of New York  
@ Alice Tully Hall – Lincoln Center
- 2005 *Ich Liebe alle Frauen!* Loren L. Zachary Society (Los Angeles, CA)  
(Solo Operetta Concert: Program available on Request)
- 2004 New Year’s Eve Gala (Opera & Pops) Westfield Symphony (Westfield, NJ)
- 2003 Mozart - *Così fan Tutte* as Don Alfonso Brooklyn Philharmonic Orchestra
- 2003 Opera Arias & Scenes Palm Beach Opera Orchestra
- 2001 Pops Concert Bear Valley Music Festival (Bear Valley, CA)
- 2001 Mozart - *Serata con Figaro* International Chamber Orchestra (Rome, Italy)
- 2000 Handel - *Messiah* Connecticut Messiah Foundation (Darien, CT)

## recital

- 2007 The Shepley Program of Music and Art at Christ Church Cathedral - St. Louis, MO
- 2006 Summer Concerts in the Park - Henderson, NV
- 2004 Premier Performances - University of Missouri, St. Louis, MO
- 2004 Herbert and Dorothea Simon Music Series - First Unitarian Church of Pittsburgh, PA
- 2001 Trawick Artists Community Concerts - Western United States Tour
- 1999 Le Petit Greek Recital Series - Los Angeles, CA
- 1998 Redlands Bowl - Redlands, CA

## directors –

Robert Alföldi; Linda Brovsky; Michael Capasso; John Copley; Laurence Dale; Jonathan Eaton; Ed Hastings; Lorna Haywood; Gregory Keller; Louis Lebhertz; Jonathan Miller; Nicolette Molnar; Ellen Schlaefler; Jolly Stewart; Bernard Uzan; Donald Westwood; Francesca Zambello;

## teacher • coaches –

Joann C. Zajac (vocal technique); Diana Castle (acting)  
Gregory Buchalter; Roger Cantrell; Nico Castel; Kamal Kahn; Denise Massé; Brent McMunn; Steven Osgood; Curt Pajer; Diane Richardson; Valery Ryvkin; Robert Tweten; William Vendice

## awards and achievements –

- 4<sup>th</sup> Place Grand Finals Winner
- The Fourth Solomia Krushelnytska International competition of opera singers
- IV Міжнародний конкурс оперних співаків імені Соломії Крушельницької 2009
- Opera Competition and Festival with Mezzo Television: Szeged, Hungary
- Crucible* WINNER of Best Opera & Individual Grand Finalist as “John Proctor” 2008
- Loren L. Zachary Society National Vocal Competition Winner
- & European Audition Tour Grant Winner 2004
- Metropolitan Opera National Council Midwest Regional Finalist 2002
- Metropolitan Opera National Council Western Regional Finalist 2000
- Pasadena Opera Guild Scholarship Winner 2000
- Santa Fe Opera Apprentice Artist & Anna Case Mackay Memorial Award Winner (1999) 1999 & 2000
- Ellen Faull Gordon Competition Grand Finals 3rd Prize Winner 1999

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### opera repertoire performed –

Bartók - A KÉKSZAKÁLLÚ HERCEG VÁRA (BLUEBEARD'S CASTLE) - Kékszakállú (Bluebeard)  
 Bizet - CARMEN - Escamillo (Schirmer & Oeser w/ Dialogue), Dancaïro, Morales  
 Bolcom - A VIEW FROM THE BRIDGE - Eddie Carbone  
 Donizetti - LUCIA DI LAMMERMOOR - Enrico Ashton  
 Floyd - SUSANNAH - Olin Blitch  
 Gounod - FAUST - Mèphistophélès  
 Henze - VENUS AND ADONIS - Madrigal 6  
 Humperdinck - HANSEL AND GRETEL - Peter (Father)  
 Lehár - THE MERRY WIDOW - Baron Zeta  
 Menotti - AMAHL AND THE NIGHT VISITORS - Melchoir  
 Milhaud - LES MALHEURS D'ORPHÉE - L'Ours, Le Vannier, Le Charron  
 Mozart - COSÌ FAN TUTTE - Guglielmo, Don Alfonso  
 Mozart - DON GIOVANNI - Don Giovanni  
 Mozart - LE NOZZE DI FIGARO - Figaro  
 Offenbach - LES CONTES D'HOFFMANN - Four Villains: Lindorf, Coppélius, Miracle, Dappertutto  
 Picker - THÉRÈSE RAQUIN - Laurent  
 Poulenc - DIALOGUES OF THE CARMELITES - Officer  
 Puccini - LA BOHÈME - Marcello, Schaunard  
 Puccini - LA FANCIULLA DEL WEST - Jack Rance  
 Puccini - MADAMA BUTTERFLY - Sharpless  
 Puccini - TOSCA - Scarpia, Angelotti  
 Rossini - L'ITALIANA IN ALGERI - Haly  
 Saint-Saëns - SAMSON ET DALILA - High Priest  
 Sondheim - SWEENEY TODD - Sweeney Todd  
 Strauss, R. - ARIADNE AUF NAXOS - Musiklehrer  
 Strauß, J. - DIE FLEDERMAUS - Falke, Frank  
 Stravinsky - THE RAKE'S PROGRESS - Nick Shadow  
 Verdi - LA TRAVIATA - Giorgio Germont, Barone Douphol  
 Ward - THE CRUCIBLE - John Proctor  
 Weill - STREET SCENE - Frank Murrant

### additional prepared repertoire –

Britten - RAPE OF LUCREICA - Tarquinius  
 Mozart - LE NOZZE DI FIGARO - Count Almaviva  
 Tchaikovsky - EUGENE ONEGIN - Eugene Onegin  
 Verdi - DON CARLO - Rodrigo, Marquis of Posa  
 Verdi - FALSTAFF - Ford

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**Zeffin Quinn Hollis, Baritone**

**performed & prepared concert repertoire -**

- Bach - CHRISTMAS ORATORIO
- Bach - MASS IN B MINOR
- Bach - ST. MATTHEW PASSION
- Bach - ST. JOHN PASSION
- Bach - MAGNIFICAT
- Beethoven - SYMPHONY NO. 9
- Beethoven - MASS IN C
- Beethoven - MISSA SOLEMNIS
- Berlioz - L'ENFANCE DU CHRIST
- Berlioz - ROMÉO ET JULIÉTTE
- Brahms - EIN DEUTSCHES REQUIEM
- Britten - CANTATA MISERICORDIUM
- Britten - WAR REQUIEM
- Fauré - REQUIEM
- Handel - JUDAS MACCABAEUS
- Handel - MESSIAH
- Haydn - THE CREATION
- Haydn - THE SEASONS
- Haydn - PAUKENMESSE
- Haydn - LORD NELSON MASS
- Janacek – GLAGOLITHIC MASS
- Mahler - SYMPHONY NO. 8
- Mendelssohn - ELIJAH
- Mozart - REQUIEM
- Mozart - MASS IN C MINOR
- Mussorgsky - SONGS AND DANCES OF DEATH
- Orff - CARMINA BURANA
- Rossini - STABAT MATER
- Rossini - DAMNATION DE FAUST
- Schoenberg - GURRELIEDER
- Schumann - PARADISE AND PERI
- Stravinsky - CANTICUM SACRUM
- Vaughan Williams - FIVE MYSTICAL SONGS
- Vaughan Williams - DONA NOBIS PACEM
- Verdi - MESSA DA REQUIEM

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# THEATRIST

## Zeffin Quinn Hollis, Baritone

reviews –

john proctor

*"Zeffin Quinn Hollis presents one of the most significant performances. His voice is like God's thunder. His tone is clean, special, and full of brute force."*

WINNER of the 2008 MEZZO Competition

**KULTISSIMO - Kalandozás a kultúrában: HUNGARY**

laurent

*"Zeffin Quinn Hollis assumed, with this character, the opera's most difficult role, and he was nothing short of exceptional in shaking off the stereotype that defines this debauched murderer. **The brilliance that he brought to this role is grounded in a flawless technique and a warm, rich sound.** Equally effective were the more intangible aspects of his portrayal--his commanding presence, his vulnerability, and an intuitiveness that beautifully serviced Laurent and translated into a fully-rounded portrayal."*

**MUSIC QUARTERLY**

Kathleen Gabriel

escamillo

*"Zeffin Quinn Hollis **nearly stole the show as the charismatic bullfighter Escamillo.** Hollis' bass-baritone voice is rich as flan.*

*The acting skills he displayed during the toreador theme launched him theatrically a notch above the rest of the talented cast."*

**DULUTH NEWS TRIBUNE**

bluebeard

*"Zeffin Quinn Hollis, was well matched vocally and dynamically. Perhaps **his greatest gift to this production was a profound dramatic intensity** brought to the role of Bluebeard. Both were convincing in their roles--right down to their facile command of Hungarian. The two made an impressive duo--and very believable."*

**KDHX**

Gary Scott

eddie carbone

*"Zeffin Quinn Hollis used a gruff baritone to create a complex man: morally and sexually conflicted..."*

**OPERA NEWS**

December 2004

eddie carbone

*"Zeffin Quinn Hollis convincingly sang the long and difficult role of the main character, Eddie Carbone, with a deranged look as his world begins to dissolve..."*

**PITTSBURGH POST GAZETTE**

Andrew Druckenbrod

eddie carbone

*"Zeffin Quinn Hollis was compelling as Eddie Carbone."*

**PITTSBURGH TRIBUNE REVIEW**

guglielmo

*"Zeffin Quinn Hollis appeared most comfortable with the acting demands and sang Guglielmo with real baritone presence."*

**LOS ANGELES TIMES**

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