



Zeffin Quinn Hollis, Baritone

biography –

*"Zeffin Quinn Hollis presents one of the most significant performances.
His voice is like God's thunder. His tone is clean, special, and full of brute force."*

WINNER of the 2008 MEZZO Competition

KULTISSIMO - Kalandozás a kultúrában: HUNGARY

An expansive vocal range combined with a compelling ability for story telling make **Zeffin Quinn Hollis** a unique and imaginative standout. He is uncommonly at ease in both contemporary and traditional repertoire. Mr. Hollis headed the cast of *The Crucible* as "John Proctor" for the Inaugural International Opera Competition and Festival with Mezzo Television. This showing, presided over by the composer himself, won the top award for "Best Opera Performance". Artistic Director of The Hungarian National Theatre and European luminary, Robert Alföld, directed the production that was broadcast by Mezzo Television to over forty countries.

Mr. Hollis breathed life into roles such as the Four Villains in *Les Contes d'Hoffmann*, conducted by Julius Rudel; Eddie Carbon in William Bolcom's rendition of *View from the Bridge*; Laurent in the New York premiere of Tobias Picker's *Thérèse Raquin*; the title role in Bartók's *Bluebeard's Castle*; and the cunning and suave Nick Shadow in Stravinsky's *The Rake's Progress*. While chillingly comfortable in the skin of even the darkest scoundrel, the baritone's empathetic portrayals as compassionate leading men have also brought him acclaim. Some of his most performed roles include: Escamillo (*Carmen*), Marcello in *La Bohème*, Giorgio Germont in *La Traviata*, and Jack Rance in *La Fanciulla del West*. A couple of last season's highlights were Mr. Hollis's return to Dallas Opera debut, where he will join the cast of the world premiere production of *Moby Dick*. He also made a return to the Mezzo Festival at the Hungarian National Theater to perform Mr. Maguire in the European premiere of Tobias Picker's *Emmeline*.

As Mr. Hollis' career has taken dramatic shape, his musical work has spanned coast-to-coast and beyond; he has appeared at many significant opera houses including Dallas Opera, Santa Fe Opera, New York City Opera, Opera Pacific, Opera Theatre of Pittsburg, El Paso Opera, Palm Beach Opera, Opera Delaware, Opera Providence, Toledo Opera, New Orleans Opera Association, Dicapo Opera Theater, and the Pécs and Szeged National Theaters in Hungary. As a young artist, he was a member of the Santa Fe Opera's Apprentice Artist Program for Singers during the 1999 and 2000 seasons. Excelling in competition, he was acknowledged by the Metropolitan Opera National Council as a Western Regional Finalist in 2000 and a Midwest Regional Finalist in 2002. He was also a Grand Finals Winner in the 2004 Loren L. Zachary Competition also receiving the distinguished European Audition Tour Award.

Besides his work on the stage, Mr. Hollis has had the pleasure of many orchestral appearances. He has performed as a soloist with the Brooklyn Philharmonic; Lincoln Center's Little Orchestra Society of New York; Lancaster Symphony Orchestra; Westfield Symphony; Palm Beach Opera Orchestra; Duluth Superior Symphony Orchestra; Owensboro Symphony; Bear Valley Music Festival Orchestra and Rome's International Chamber Orchestra. Zeffin is also a noted recitalist working extensively throughout the United States. Past engagements have been with such organizations as Santa Fe Opera, Premier Performances, and Community Concerts.

Additional information, schedule and materials can be found at www.zeffin.com.

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