



ZEFFIN QUINN HOLLIS

STAGE DIRECTOR

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REPRESENTATION BY:

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Stage Director - OPERA

"So many wonderful operas have been marred by roughshod, revisionist productions. Thank goodness, this is not the case with this new production of Mozart's *Così Fan Tutte*, produced by the Department of Music with the Department of Theater at California State University, Northridge. **This production is a breath of fresh air**, performed on a set from 'The Dating Game,' circa 1972."

Dave Wyne and Donna Broderick

OperaMusicBroadcast.com

Opera Immersa @ The Regency, San Francisco	<i>PAGLIACCI</i>	2012
California State U-Northridge Opera Theater	<i>COSÌ FAN TUTTE</i>	2011
Opera Las Vegas; Las Vegas, NV	<i>TOSCA</i>	2011
Wichita State University Opera Theater	<i>THE MAGIC FLUTE</i>	2011
OperaWorks @ Annenberg; Palm Springs, CA	<i>FACE ON THE BARROOM FLOOR</i>	2011
California State U-Northridge Opera Theater	<i>THE BALLAD OF BABY DOE</i>	2010
California State U-Northridge Opera Theater	<i>LA CANTERINA</i>	2010
California State U-Northridge Opera Theater	<i>A HAND OF BRIDGE</i>	2010
Opera Las Vegas; Las Vegas, NV	<i>FACE ON THE BARROOM FLOOR</i>	2009
Opera in the Ozarks; Eureka Springs, AR	<i>THE MIKADO</i>	2008
Opera Las Vegas; Las Vegas, NV	<i>PAGLIACCI</i>	2008
Red Rock Opera; Henderson, NV	<i>HANSEL AND GRETEL</i>	2008
OFF BROADWAY The Lambs Theater; NYC	<i>LA TRAGEDIA DE CARMEN</i>	2007
Larchmont Concert Opera; Los Angeles	<i>SWEENEY TODD</i>	2005
Dell Chamber Opera; Los Angeles, CA	<i>THE RAKE'S PROGRESS</i>	2003

Co-Creator & Stage Director - IMPROVISED OPERATIC WORKS

OperaWorks	<i>ZOMBIE APOCO-LIPS: THE OPERA</i>	2011
OperaWorks	<i>ARIAS IN MOTION</i>	2011
OperaWorks	<i>PRIDE & PROMISCUITY</i>	2010

Stage Director - THEATER & MUSICAL THEATER

Sonja Alarr, Los Angeles	<i>LIFE (COACHING) IS A CABARET</i>	2012
Wingspan Theater Company; Chicago, IL	<i>THE NORMAN CONQUESTS</i>	1991
LDL Productions; Chicago, IL	<i>BUTTERFLIES ARE FREE</i>	1991
Raven Theater Festival; Chicago, IL	<i>GAMES TO PLAY IN CHURCH</i>	1990
Stage 3: St. Louis, MO	<i>THE OWL AND THE PUSSYCAT</i>	1989
Pasadena Playhouse - Tara Smith, Producer	<i>DANGEROUS BEAUTY *</i>	2011

* Assistant Director

Faculty / Professional Training Positions

OPERAWORKS Nat'l Intensive Programs Faculty <i>Text analysis, acting, dramatic interpretation, stage movement</i>	2010-present
SINGING ACTORS' LAB Co-founder & Faculty <i>Acting, vocal technique, opera productions</i>	2003-present
ZAJACSTUDIO, INC Associate Voice Teacher <i>vocal technique</i>	1999-present
OPERA IN THE OZARKS Faculty <i>Stage director, acting master classes, vocal technique</i>	2008-2010

Related Experience

Currently working as an internationally managed professional opera singer with over 100 opera, musical theater, and theater roles performed internationally.

Performance Résumé available on request or at www.zeffin.com & www.dispeker.com

Awards and Achievements –

4th Place Grand Finals Winner: The Fourth Solomia Krushelnytska International competition of opera singers IV Міжнародний конкурс оперних співаків імені Соломії Крушельницької	2008
Opera Competition and Festival with Mezzo Television: Szeged, Hungary Crucible WINNER of Best Opera & Individual Grand Finalist as "John Proctor"	2007
Loren L. Zachary Society National Vocal Competition Winner & European Audition Tour Grant Winner	2004
Metropolitan Opera National Council Midwest Regional Finalist	2000
Metropolitan Opera National Council Western Regional Finalist	1999
Pasadena Opera Guild Scholarship Winner	1999
Santa Fe Opera Apprentice Artist & Anna Case Mackay Memorial Award Winner	1999
Ellen Faull Gordon Competition Grand Finals 3rd Prize Winner	1999

Education

The Conservatory of Theater Arts at Webster University, St. Louis, MO Music Theater & Directing	1988-1990
Wichita State University, Wichita, KS Music & Dance	1987-1988

References

David Aks	Music Director, CSU-Northridge Opera Theater	david.aks@csun.edu
Ann Baltz	Artistic Director, OperaWorks	ann.baltz@operaworks.com
Joann Zajac	Founder, ZajacStudio, Inc.	zajacstudio@mac.com
Marie Allyn King	Director of Opera, Wichita State University	marie.king@wichita.edu
Roger Cantrell	Artistic Director, Opera in the Ozarks	rcantr7763@aol.com